

A Song For Japan

for Trombone Solo with Chamber Orchestra
(Solo Tb+ 1111-1100-Perc-Strings)

Steven Verhelst
arr. by Kanazawa Yasunori

Moderato (♩ = 84)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Timpani
Glockenspiel

Solo Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p*

f *pp*

p

f *p*

f *p*

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A Song For Japan/for Trombone Solo with Chamber Orchestra/Solo Tb+1111-1100-Perc-Strings/3

A Song For Japan/for Trombone Solo with Chamber Orchestra/Solo Tb+1111-1100-Perc-Strings/4

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

B

35 C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p
pizz.
unis.

41

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 **D**

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hr. *mf*

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*

Cb. *mf*
pizz.

53

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

p

p

arco

58

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

F Hr. *mf*

C Tpt. *mf*

Timp. Glsp.

S. Tbn. *f*

Vln. I div. unis. *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description of the musical score: The score is written for a chamber orchestra and a solo trombone. It covers measures 58 through 61. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hr.), Cornet (C Tpt.), Timpani/Gong (Timp. Glsp.), Soprano Trombone (S. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Trombone part begins in measure 58 with a half note G4, followed by a quarter rest, and then a melodic line starting in measure 60. The woodwinds and strings provide harmonic support. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include 'div.' (divisi) for Violin I and 'unis.' (unison) for Violin I and Viola. The score is marked with measure numbers 58, 59, 60, and 61.

A Song For Japan/for Trombone Solo with Chamber Orchestra/Solo Tb+1111-1100-Perc-Strings/12

68

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.
unis.

arco

pizz.

73 G

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hr. *f*

C Tpt.

Timp. Glsp. *mf* Timp. *p* *mf*

S. Tbn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f* arco

78

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

unis.

83 *rit.* **H** *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hr. *f*

C Tpt. *f*

Timp. Glsp. *p* *f*

S. Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mp

93

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Gls.

S. Tbn.

Vln. I

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

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103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

A Song For Japan/for Trombone Solo with Chamber Orchestra/Solo Tb+1111-1100-Perc-Strings/21

114

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mp
div.

mp

mp

120

Fl.

Ob.

B \flat Cl.

Bsn.

F Hr.

C Tpt.

Timp.
Glsp.

S. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

unis.

p

pizz.

p